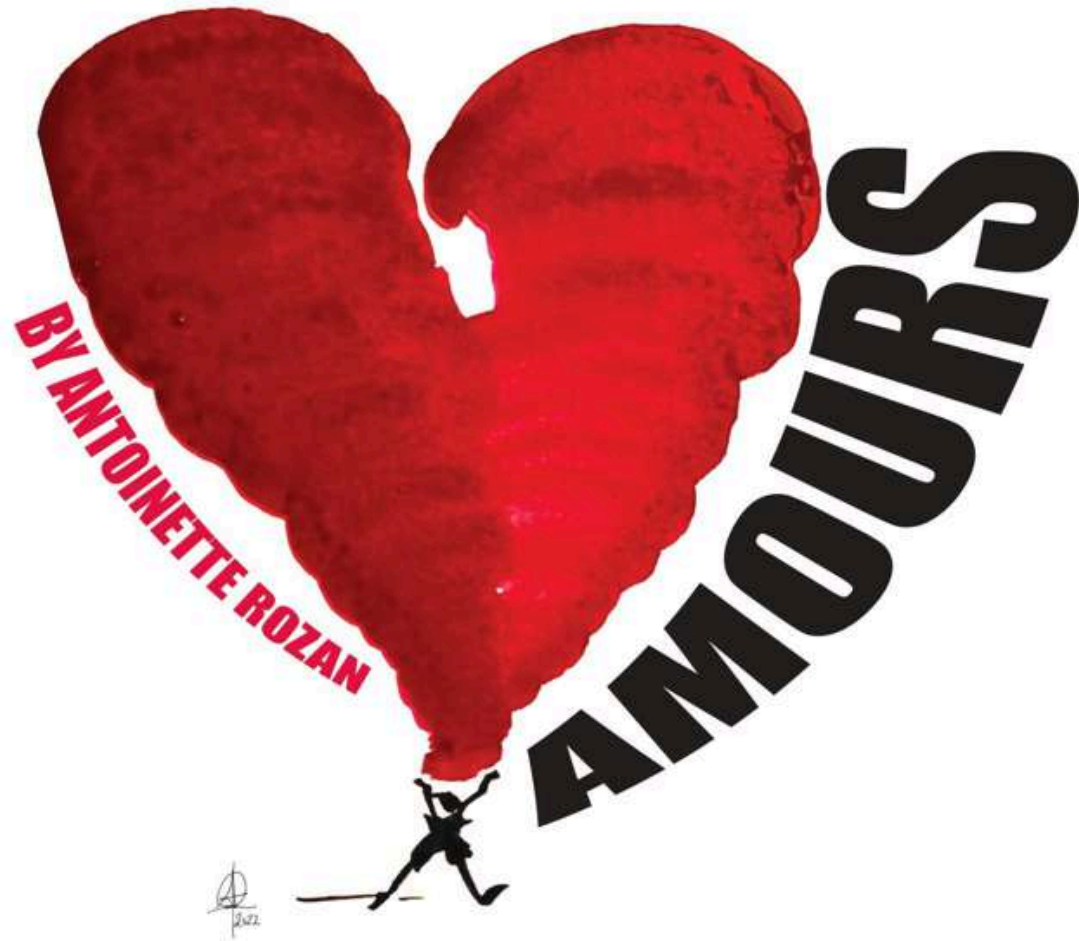




by  CREDIT AGRICOLE



"Je t'aime", "Inner Love", "Re-love-union"

A journey through love in all its forms, this exhibition by Antoinette Rozan invites visitors to explore the profound, vibrant energy that connects us all. Divided into three evocative chapters, it celebrates the transformative power of love—both intimate and universal.

In "**Je t'aime**", the love of the couple, Antoinette's sculptures and paintings pulse with romantic energy, captured in tender, bold colors that reflect the beauty of shared connection.

"**Inner Love**" reveals the transformative power of self-love. Joyful, sculptural forms and radiant canvases encourage a deep reconnection with one's own heart.

Finally, "**Re-love-union**" embraces the collective power of love for others, evoking the energy of community, unity, and togetherness.

The exhibition, brimming with lively hues and uplifting compositions, invites you to reflect, feel, and celebrate the limitless potential of love in its many expressions. From monumental sculptures in bronze and resin to intimate, soulful paintings, Antoinette's work touches on the essence of what makes us human—our boundless capacity to love and be loved.

Come experience the heartbeat of life itself!



Chapter I

JE T'AIME

THURSDAY 6 FEBRUARY - SATURDAY 22 FEBRUARY

LOVERDOSE FLAGS

Facing calls for war, separation, disunity and violence, LOVERDOSE is a movement in response to the prevailing gloom, a remedy to re-discover the powerful sense of Life deep down inside of us!

In their joyful momentum, these big XXL hearts urge us to do the opposite of what we hear and see everyday: it's a call to live with values of fraternity, love and respect. LOVERDOSE is born of a deep need to recreate bonds between us all, to accept the other, to welcome difference, and cherish diversity.

With their vibrant colors and the energy that drives them, these flags are symbols for rallying people around a common cause: a call to put the heart back at the center of our lives, rather than our egos. That's why the characters depicted are welcoming, joyful and expressive, yet small and humble.

LOVERDOSE launches a huge wave of calls to Love in a bigger, louder and more powerful way.

Join the dance! Join the movement!
Join the re-love-ution!





Having lived in Hong Kong for over 15 years, in 2018 Antoinette Rozan feels the need to express her need for appeasement in the face of a world plunged into increasingly strict and sclerotic political contexts. Strikes in Hong Kong, Covid19 crisis, calls for war in Europe and the Middle East, incitement to reject humanity's diversity... all this and more made her react and led her to draw XXL hearts in bright colours, countering the prevailing gloom. Through this universal symbol, she expresses simple and obvious messages, to make us aware of the urgent need to recreate cohesion, and to proclaim loud and clear the desire to be alive with one voice!

Since then, Antoinette Rozan has been exhibiting those flags in places that want to get involved and take part in this common project. In 2024, this series of works became part of a global project, LOVERDOSE FLAG. With its sights set on universal dissemination, on multiple media and formats accessible to all, this project is a genuine movement, driven by a deep desire to unite an ever-growing community around the values of Humanity, Peace and Love.

Bright colours and strong lines give to LOVERDOSE FLAG the character of a truly committed movement. Printed and hand-painted hearts, resolutely cheerful and lively, are the spokespeople for the need to spread Love and good vibes irrepressibly everywhere, for everyone.

LOVERDOSE FLAG is calling on you to get involved and express the desire for vitality that's in all of us! Get in the dance, join the movement!







INKS ON PAPER OR CANVAS

After a period of meditation, Antoinette Rozan's creative hand has a vivid and spontaneous force. Ink becomes alive on paper, whether black and white or bright and colourful. They carry a strong message: remember to love yourself in order to shine with Freedom, Love and Joy for others.

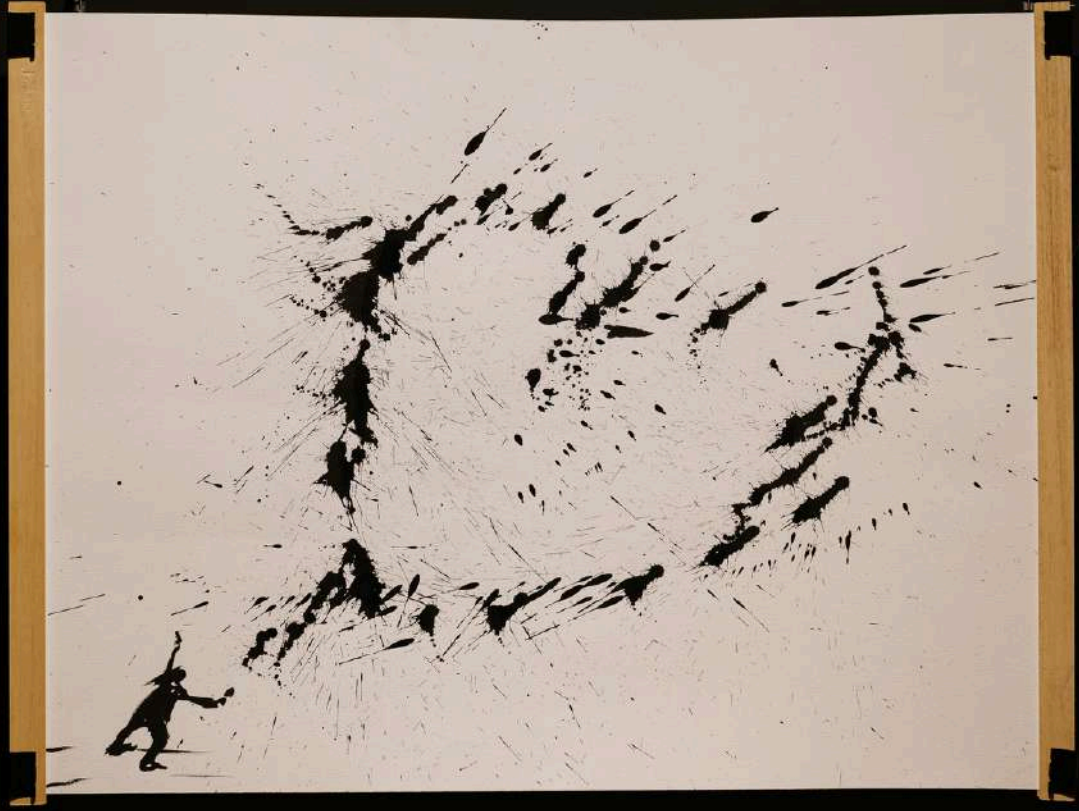
Each of these inks is linked to the Yi Jing, one of the founding texts of Chinese civilization. They suggest the importance of the family, of living in the momentum, of the sky, of meditation... Inspired by the symbols and the spirituality of this philosophy, Antoinette Rozan begins this series, which will take an important place at the heart of her job.





SHIRO TAKAHASHI, 2011
Ink on paper
100 x 150 cm



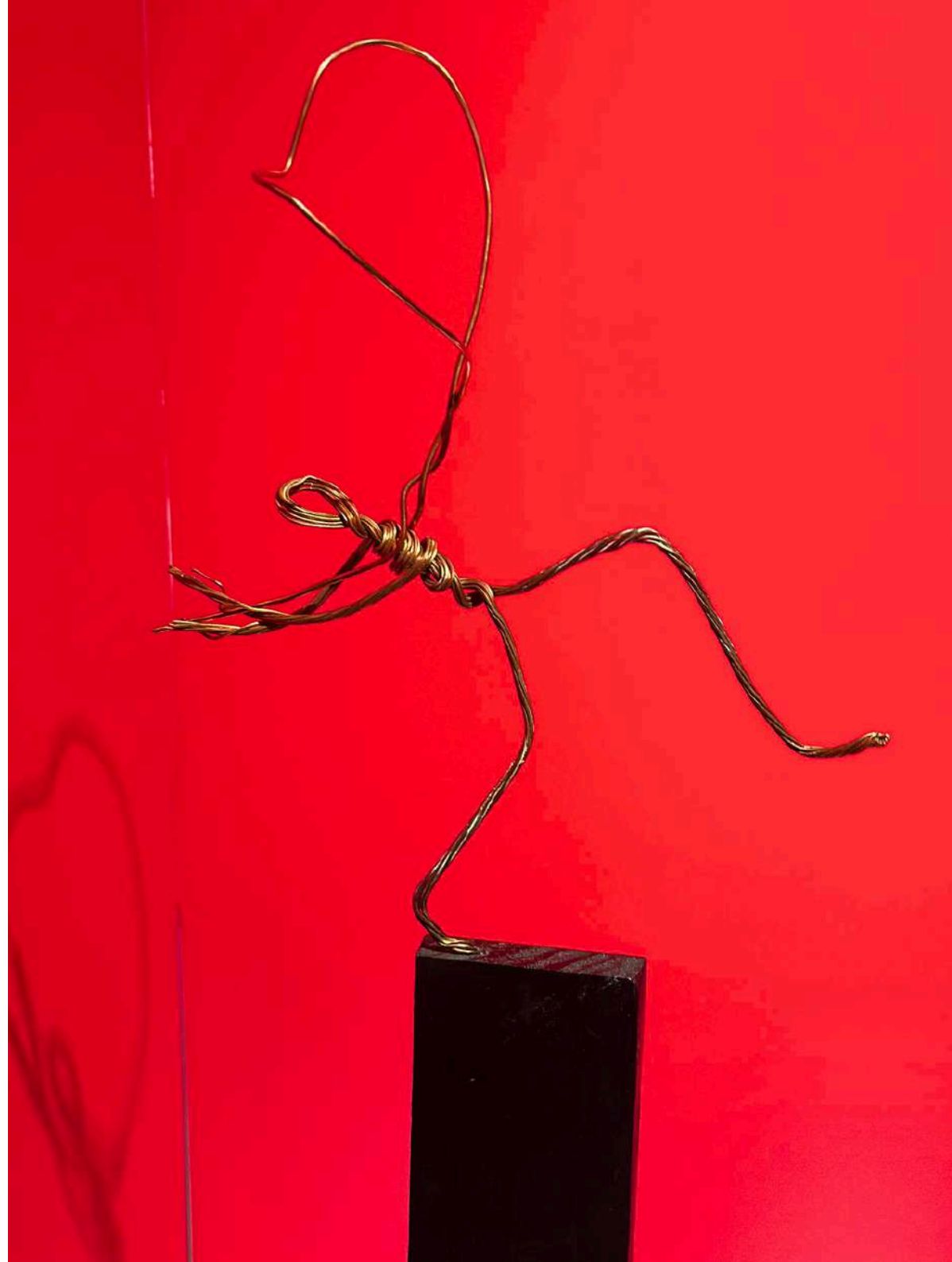


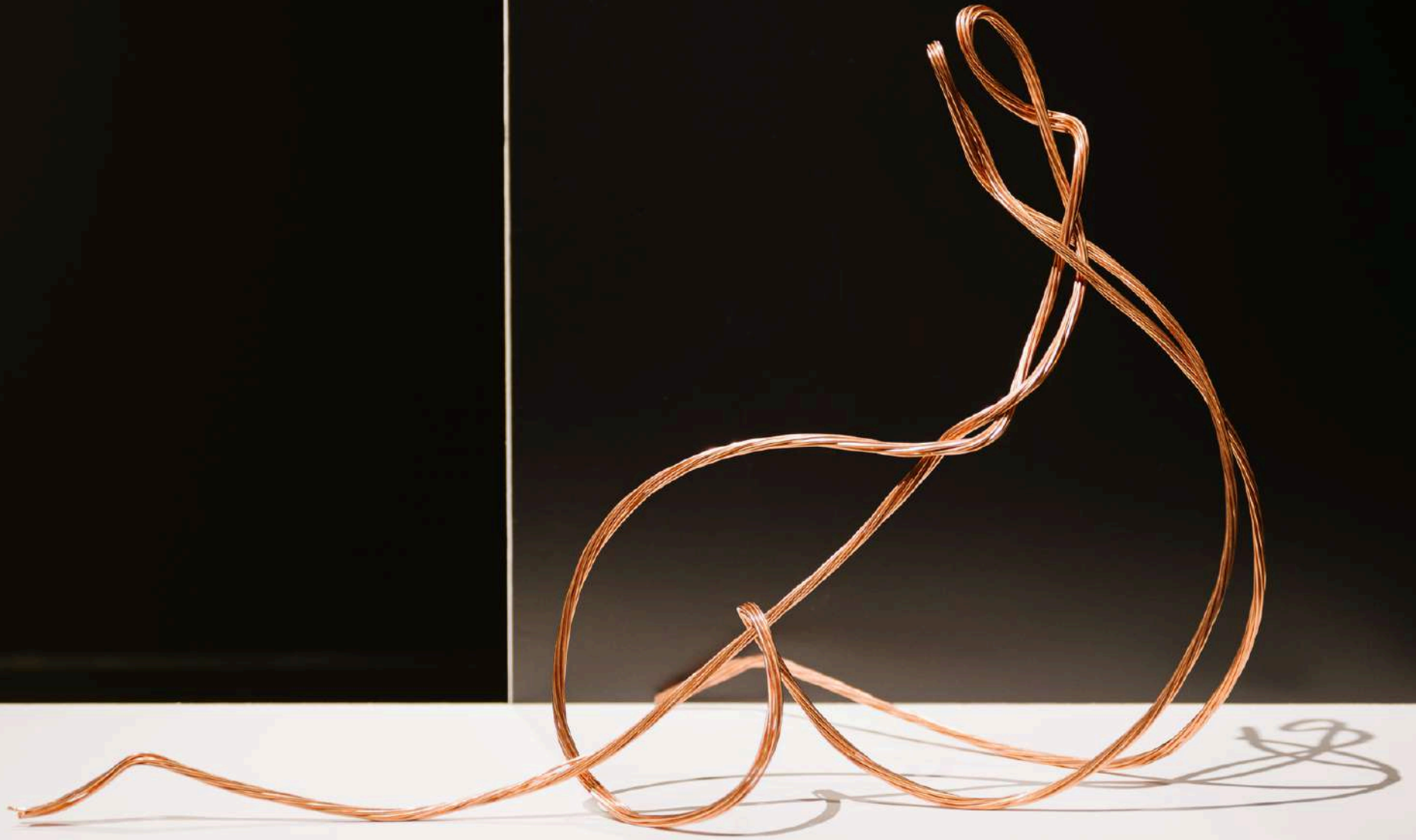
SHOULDER, 2011
100x100 cm
Black ink on paper

COPPER SCULPTURES

The Elan de Vie series is an expression of the energy we all are. It's a representation of the dazzling, powerful energy and self-evident life that weaves its way through each and every one of us. Everything in our bodies is in motion as long as we are alive.

These sculptures are the expression of a body that comes alive in a single line, of life as a subtle balance that we must find in each of us. Copper, an energy-conducting metal, was the perfect answer to symbolise this idea that everything in our bodies is in motion as long as we are alive.







FREE STORY

By its posture, FREE is a welcoming sculpture, calling us to open to oneself, and to feel respect for another and their particularities. Thanks to an astonishing balance, FREE can stand in various ways. Unlike a "static" sculpture, beyond a statue, it's in full motion. FREE in bronze, on its own, embodies the Freedom to be Oneself.

Multiplied and next to each other, it gives the illusion of being different. All these sculptures come from the same mould. Like our DNA, they are identical. And yet, through their poses and attitudes, they become unique. FREE Story is a subtle expression of the illusion of our difference. It is a call for more respect between us.









JUST MOVE SCULPTURES

The hypnotic movement of her sculptures invites us to meditate. The joyful coreography symbolises the Peace and Freedom of Life. Standing or suspended, the Just Move figurines become equilibrists.









OPENING OF THE 1ST CHAPTER - 5TH OF FEBRUARY







